

# Sam Houston State Oboe Audition Excerpts, Fall 2025

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I p

31 cresc. - - - - - f

41

51 A 29 Fl. I B 2 cresc. - - - - - f

## Pulcinella Suite, Stravinsky

8 LARGHETTO SOLO II SERENATA

9

10 2

# Le Tombeau de Couperin, Ravel

HAUTBOIS et COR ANGLAIS

## I..Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2

3

7

*mp*

# Pictures at an Exhibition, Mussorgsky

## III. Tuileries

*Allegretto non troppo, capriccioso*

1° *p*

The first system of the musical score for 'Tuileries'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure of the treble staff is marked with a first ending bracket (1°) and a piano dynamic (p). The bass staff has a whole rest in the first measure. The second measure of the treble staff contains a complex melodic line with eighth and sixteenth notes, while the bass staff remains at rest.

The second system of the musical score. The treble staff continues the melodic line from the first system. The bass staff has a whole rest in the first two measures and then enters with a rhythmic pattern of eighth notes in the third measure.

34 *mf*

The third system of the musical score. The treble staff features a melodic line with a first ending bracket (34) and a mezzo-forte dynamic (mf). The bass staff has a whole rest in the first two measures and then enters with a rhythmic pattern of eighth notes in the third measure.

*ff* 1° *p*

The fourth system of the musical score. The treble staff has a first ending bracket (1°) and a piano dynamic (p). The bass staff has a forte dynamic (ff) in the first two measures and then a piano dynamic (p) in the third measure.

35 1° Clar Solo *p*

The fifth system of the musical score. The treble staff has a first ending bracket (35) and a piano dynamic (p). The bass staff has a whole rest in the first two measures and then a piano dynamic (p) in the third measure. The system concludes with a first ending bracket (1°) and a piano dynamic (p).